

Teatro Flavio Vespasiano di Rieti

Rieti – 16/17/18 september 2022

International Singing Competition Mattia Battistini

Mattia Battistini International Competition

Artistical Direction Michael Alfonsi – Piero Fasciolo



COMPETITION RULES

Art 1

The competition has an international character: competitors of any nationality can participate.

Art 2

Contestants must be at least eighteen (18) years of age. There is no age limit.

Art 3

The competition will take place in Rieti, on the stage of the Flavio Vespasiano Theater – Via Giuseppe Garibaldi, 263 – from 16 to 18 september 2022. Competitors will be sent the notice of call by e-mail.

Art 4

In order to enter the Competition all contestants must submit:

- a) completed entry form;
- b) curriculum vitae (CV);
- c) copy of an identity document (for both EU and non-EU citizens, a copy of a valid passport);
- d) copy of fiscal code (if you have one);
- e) for non-EU citizens, copy of residence permit (if you have one);
- f) bank transfer receipt of the registration fee of € 80 (transaction fees excluded) to, made by bank transfer to:

Associazione Eventincanto

IBAN: IT 31 Z087 8739 2600 0000 0151 200

***Causale: Quota Iscrizione Concorso Mattia Battistini “nome e cognome”
partecipante***

Art 5

The application form, accompanied by the documents referred to in the previous Art. 4, must be received **no later than 14 September 2022** and must be sent by email to:

info@concorsoliricomattiabattistini.com

For any information you can write to the same e-mail info@concorsoliricomattiabattistini.com

The Competition Management will not consider applications without the complete documentation referred to in Art. 4, nor of those received after the aforementioned term.

Art 6

The contestants will have to choose and submit five (5) arias in the original language and tone, complete in all their parts, of which at least one chosen from the obligatory pieces attached below.

Art 7

The competition will consist of the following tests:

- **PRELIMINARY ROUND** – Participants will have to present two Arias of which the first chosen by the candidate and the other chosen by the Commission from the remaining ones listed in the registration form. The Commission reserves the right, at any time, to interrupt the competitor or decide to listen to only one Aria among those presented.
- **SEMIFINALE** – Competitors who in the Eliminary Round have obtained a judgment of suitability, will be admitted to the Semifinal Round and must present two Arias chosen by

the Commission from the remaining ones and not performed in the eliminatory round. The Commission, in its opinion, may request the performance of only one Aria. The judgments of suitability in the Eliminatory and Semifinal Rounds will be decided by a majority of the Selection Committee.

- **FINALE CON ORCHESTRA** – In the Final Round, competitors will have to perform one or two Arias chosen by the Jury from those listed in the registration form: the Arias to be performed in this test will be the obligatory Arias listed in the list at the foot of the page.

SEMIFINALISTI DI DIRITTO

International Singing Competition Mattia Battistini recognizes to all the Finalists and Winners of other international competitions the opportunity to go directly to the semifinal round. Competitors wishing to make use of this right must specify it in the application form, attaching the documentation that proves the result as a Finalist or Winner in other past competitions. In particular, the Mattia Battistini Competition is twinned with the Giuseppe Taddei of Genoa and Fausto Ricci of Viterbo competitions through a memorandum of understanding: the finalists and winners of the Mattia Battistini will have direct access to the semifinal tests of the aforementioned competitions, as well as all the finalists and winners of the Giuseppe Taddei and Fausto Ricci Competition will be entitled to access the semifinal rounds of Mattia Battistini, subject to notice by e-mail of the competitors themselves.

Art 8

The winners of the competition and the finalists who have distinguished themselves in the tests will have to attend the final concert to be held at the Flavio Vespasiano Theater, on stage, on the evening of 18 September 2022, under penalty of forfeiture of the prizes.

Art 9

The Commission adopts its decisions in secret session, by majority of the votes cast. In the event of a tie, the vote of the President prevails.

Art 10

The names of the competitors admitted to the various tests and the calendar of the same will be announced from time to time, once the work of the Commission has been completed, on the website www.concorsoliricomattiabattistini.com .

Art 11

In all the tests, the competitors will be accompanied on the piano by a collaborator designated by the Direction of the Competition Mattia Battistini, whoever wishes, however, can be accompanied, at their own expense, by a trusted pianist.

Art 12

The preliminary and semifinal rounds will take place behind closed doors. The final test will be open to the public and the competitors will perform with orchestra. The orchestra will rehearse with the finalists on the day of the public concert, the times will be indicated later.

Art 13

The Competition Regulations have legal value in the Italian text.

Art 14

In the event of a dispute, the Court of Rome is competent.

Art 15

AWARDS

1° PRIZE 1000 €

2° PRIZE 700 €

3° PRIZE 400 €

- **Madama Butterfly** - all roles (opera performed in concert form)
- **Prize Europaincanto:** a debut role within the Europaincanto 2023 season, in an important Italian or European theater
- **Prize del Young Program Astana Opera Theatre**
- all the roles for a lyric title of the great repertoire (to be defined based on the voices that will present themselves) to be performed in the next season at the Flavio Vespasiano Theater in Rieti
- **Artistic contract with Leonardo International Artist Management**
- **Engagements Labro International Festival 2023**
- **Special Prize “Franca Valeri e Maurizio Rinaldi”**, to the youngest artist (Diploma+300 euro)
- **Special Prize Over 40**, to the best artist over 40
- **Prize Nicola Fusati**, to the best tenor (Diploma+200 euro)
- **Prize Mattia Battistini**, to the best al miglior Baritone (Diploma+200 euro)
- **Prize Lina Cavalieri**, to the best female voice (Diploma+200 euro)

Any further cash prizes, scholarships and artistic collaborations with other associations and institutions will be awarded, at the discretion of the Jury: these awards are aimed not only at the actual winners but also at those who will be able to distinguish themselves among the three tests of the competition (for all prizes up for grabs there is an artistic remuneration).

(Under penalty of forfeiture of the award, the winners are obliged to honor the artistic writings they have won. All prizes, even the debut ones, can be assigned, not assigned or withdrawn, to the finalists or even to the actual winners, at the sole discretion of the Technical Artistic Jury, if inconsistencies are found in the competitor's artistic tests).

Jury

- **Ines Salazar** – President of the Jury, Soprano
- **Stefania Bonfadelli** – Vice President of the Soprano Jury and Director, Honorary President Mattia Battistini
- **Enrico Stinchelli** – Technical Coordinator of the Jury, Music Critic, Director, Conductor and founder of the Rai program "La Barcaccia"
- **Franco Cerri** – Baritono, Artistic Director Portofino International Festival, Premio Taddei
- **Cristina Piperno** - Soprano
- **Anatoli Goussev** – Tenore, Vocal Director Young Program Astana Opera Theater
- **Fabrizio Bastianini** – Conductor, Artistic Director of the Premio Ricci
- **Lorenzo Tazzieri** – Conductor, Director of Tokyo Metropolitan Opera Foundation, Artistic Director of Genoa International Music Youth Festival, Artistic Director of Batumi International Music Festival, Artistic Director of Chile Opera Festival

The Final evening will be presented by **Paolo Di Lorenzo**, journalist and TV presenter TG 5 - Mediaset

Registration form for the New Opera Talent International Competition

To be sent in PDF format to the e-mail address: info@newoperatalent.com

Nome/Name _____

Cognome/Surname _____

Indirizzo/Adress _____

Città di residenza/Place of residence _____

CAP/Postcode _____

Telefono/Phone _____ cellulare/mobile phone _____

Luogo di nascita/Place of birth _____

Data di nascita/Date of birth _____

E-mail _____

Tipo di voce/Voice register _____

Prima Aria _____

Opera _____ Compositore _____

Seconda Aria _____

Opera _____ Compositore _____

Terza Aria _____

Opera _____ Compositore _____

Quarta Aria _____

Opera _____ Compositore _____

Quinta Aria _____

Opera _____ Compositore _____

*Io sottoscrittodichiaro di accettare le norme del regolamento del corso.
Allego la ricevuta del versamento della tassa d'iscrizione, il curriculum vitae e copia del documento
d'identità in corso di validità.*

*I.....certify that I agree the standards contained in Regulation of the course. I
enclose the receipt of payment of fees, curriculum vitae and a copy of a valid identity document.*

Data/Date

Firma/Signature

Obligatory Arias for final with orchestra.

Each competitor must submit 5 pieces, of which at least 1 is taken from the list of obligatory Arias.

Soprano:

- Sempre Libera (Traviata di Giuseppe Verdi)
- Vissi d'arte (Tosca di Giacomo Puccini)
- O mio babbino caro (Gianni Schicchi di Giacomo Puccini)
- Quando men vo (Boheme di Giacomo Puccini)

Mezzosoprano/contralto:

- Stride la vampa (Trovatore di Giuseppe Verdi)
- Habanera (Carmen di Georges Bizet)
- Voi lo sapete o mamma (Cavalleria Rusticana di Pietro Mascagni)
- Una voce poco fa (Il Barbiere di Siviglia di Gioacchino Rossini)

Tenore:

- Una furtiva lagrima (Elisir d'amore di Gaetano Donizetti)
- E lucevan le stelle (Tosca di Giacomo Puccini)
- La donna è mobile (Rigoletto di Giuseppe Verdi)
- Lunge da lei...De miei bollenti spiriti (La Traviata di Giuseppe Verdi)

Baritono:

- Di provenza (Traviata di Giuseppe Verdi)
- Il balen del suo sorriso (Trovatore di Giuseppe Verdi)
- Vien Leonora (La Favorita di Gaetano Donizetti)
- Per me giunto (Don Carlo di Giuseppe Verdi)

Basso:

- La calunnia (Il barbiere di Siviglia di Gioacchino Rossini)
- Vecchia zimarra (La Boheme di Giacomo Puccini)
- Come dal ciel precipita (Macbeth di Giuseppe Verdi)
- Deh Vieni alla finestra (Don Giovanni)

Baroque – Sopranista/Contraltista:

- Lascia ch'io pianga (Rinaldo – Handel)
- Frondi tenere...ombra mai fu (Serse – Handel)

Useful information:

How to get to Rieti from Rome by public transport.

- **bus:** bus Cotral da Roma Tiburtina
- **bus + train:** regional train from Roma Tiburtina to Fara Sabina (Passo Corese) + bus Cotral from Passo Corese to Rieti
- **train + train:** fast regional train from Roma Tiburtina to Terni + regional train from Terni to Rieti

Rieti is easily reachable by car along the Via Salaria from Rome, very close to Terni, Rome and Perugia.

Our agreements with direct booking are:

- **La Piazzetta da Felice** restaurant (20 mt from the theater), open for lunch and dinner, full meals at 10 euros for students and accompanying persons. Tel 0746 495331
- Hotel Quattro Stagioni **** (50 mt from the theater), accommodation in single, double, triple and quadruple rooms, prices starting from 25 euros in a quadruple room. Tel 0746 271071
- Hotel Miramonti **** (30 mt from the theater), accommodation in single, double, triple and quadruple rooms, prices starting from 25 euros in a quadruple room. Tel 0746 201333